



ΕΞΕΤΑΣΤΕΑ ΥΛΗ ΕΝΙΑΙΑΣ ΤΕΛΙΚΗΣ ΓΡΑΠΤΗΣ ΕΞΕΤΑΣΗΣ

ΑΓΓΛΙΚΑ Β' ΛΥΚΕΙΟΥ

ΣΧΟΛΙΚΗ ΧΡΟΝΙΑ 2025-2026

TEXTBOOKS:Wildman, J. (2020) *Oxford Discover Futures 3 Student's book*. Oxford University PressLansford, L. (2020) *Oxford Discover Futures 3 Workbook*. Oxford University Press**GENERAL OBJECTIVES**

The Class B English Language course aims to develop students' speaking, listening, reading, and writing skills to enable confident and effective communication at the B1+ CEFR level. By the end of the year, students are expected to develop 21st-century skills, including critical thinking, digital literacy, autonomous learning, collaboration, and social skills, fostering intercultural competence and facilitating active citizenship.

FIRST SEMESTER**UNITS AND THEMES**

1. What connects us?
2. What do places mean to us?
3. How do we choose our food?
4. What makes a hero?
6. Why are we fascinated by movies?

LISTENING SKILLS

Talks, conversations, interviews, radio programmes, podcasts and other

SPEAKING SKILLS

Conversations, discussions, debates, interviews, role playing

READING SKILLS

Articles, quizzes, travel guides, blog posts, maps, factfiles, labels, leaflets, essays, timelines, literature extracts

WRITING SKILLS

Guided summaries, informal emails, opinion essays/articles

PROJECTS

Researching and synthesizing information to produce creative projects

(e.g. surveys, presentations, posters, leaflets, travel guides, digital timelines, recorded interviews, film scenes)

SECOND SEMESTER**UNITS AND THEMES**

7. What is the world of work like?
8. What impact do sports have on our world?
9. Why are the seas and oceans so important?

LISTENING SKILLS

Talks, conversations, interviews, radio programmes, podcasts and other

SPEAKING SKILLS

Conversations, discussions, debates, interviews, role play

READING SKILLS

Biographies, articles, leaflets, advertisements, blog posts, profiles, questionnaires, interviews, journals, descriptions, literature extracts

WRITING SKILLS

Problem solving essays

*opinion articles/essays, guided summaries, informal emails (Semester 1)

PROJECTS

Researching and synthesizing information to produce creative projects

(e.g. surveys, presentations, posters, leaflets, recorded interviews)