



## ΕΞΕΤΑΣΤΕΑ ΥΛΗ ΕΝΙΑΙΑΣ ΤΕΛΙΚΗΣ ΓΡΑΠΤΗΣ ΕΞΕΤΑΣΗΣ

## ΑΓΓΛΙΚΑ Α' ΛΥΚΕΙΟΥ

## ΣΧΟΛΙΚΗ ΧΡΟΝΙΑ 2025-2026

**TEXTBOOKS:**

Wetz, B. & Hudson, J. (2020) *Oxford Discover Futures 2 Student book*. Oxford University Press

Hardy-Gould, J. (2020) *Oxford Discover Futures 2 Workbook*. Oxford University Press

**GENERAL OBJECTIVES**

The Class A Lyceum English Language course aims to develop students' speaking, listening, reading, and writing skills to enable confident and effective communication at the B1 CEFR level. By the end of the year, students are expected to develop 21st-century skills, including critical thinking, digital literacy, autonomous learning, collaboration, and social skills, fostering intercultural competence and facilitating active citizenship.

**FIRST SEMESTER****UNITS AND THEMES**

1. What is identity?
2. How can we learn from the past?
3. How do we communicate?
4. How do we use pictures?

**LISTENING SKILLS**

Talks, conversations, interviews, radio programmes, podcasts and other

**SPEAKING SKILLS**

Conversations, discussions, debates, interviews, role play

**READING SKILLS**

Articles, profiles, web pages, stories, postcards, emails, dialogues, questionnaires, literature extracts

**WRITING SKILLS**

Descriptive essays, informal emails, narrative essays, note taking

**PROJECTS**

Researching and synthesizing information to produce creative projects  
(e.g. presentations, posters, videos, leaflets, travel guides)

**SECOND SEMESTER****UNITS AND THEMES**

5. Why do people travel?
6. What's the best way to learn?
7. How does technology affect us?

**LISTENING SKILLS**

Talks, conversations, interviews, radio programmes, podcasts and other

**SPEAKING SKILLS**

Conversations, discussions, debates, interviews, role play

**READING SKILLS**

Reports, articles, posters/advertisements, questionnaires, leaflets, presentation slides, forums, web pages, literature extracts

**WRITING SKILLS**

For and against essays, \*informal emails (Semester 1)

**PROJECTS**

Researching and synthesizing information to produce creative projects  
(e.g. surveys, presentations, posters, leaflets, itineraries)