



## ΕΞΕΤΑΣΤΕΑ ΥΛΗ ΕΝΙΑΙΑΣ ΤΕΛΙΚΗΣ ΓΡΑΠΤΗΣ ΕΞΕΤΑΣΗΣ

## ΑΓΓΛΙΚΑ Γ' ΛΥΚΕΙΟΥ

## ΣΧΟΛΙΚΗ ΧΡΟΝΙΑ 2024-2025

**TEXTBOOKS:**

Wildman, J. & Beddall, F. (2020) *Oxford Discover Futures 4, Student book. Oxford University Press*  
Lansford, L. (2020) *Oxford Discover Futures 4, Workbook. Oxford University Press*

**GENERAL OBJECTIVES**

The Class C Lyceum English Language course aims to develop students' speaking, listening, reading, and writing skills to enable confident and effective communication at the B2 CEFR level. By the end of the year, students are expected to develop 21st-century skills, including critical thinking, digital literacy, autonomous learning, collaboration, and social skills, fostering intercultural competence and facilitating active citizenship.

**FIRST SEMESTER****UNITS AND THEMES**

1. How is music part of our lives?
2. What is the value of money?
3. Why do we read?
4. Why do we compete?
5. How do we remember the past?

**LISTENING SKILLS**

Talks, conversations, interviews, radio programmes, podcasts and other

**SPEAKING SKILLS**

Conversations, discussions, debates, interviews, role play

**READING SKILLS**

Articles, charts, decision maps, leaflets, infographics, blogs, literature extracts

**WRITING SKILLS**

Guided summaries, informal emails, opinion essays/articles, for and against essays

**PROJECTS**

Researching and synthesizing information to produce creative projects  
(e.g. event planning, one-minute films, surveys, presentations, posters, leaflets, travel guides, digital timelines, recorded interviews, film scenes)

**SECOND SEMESTER****UNITS AND THEMES**

6. What is special about home?
8. How does water affect our lives?
10. Why do we need art?

**LISTENING SKILLS**

Talks, conversations, interviews, radio programmes, podcasts and other

**SPEAKING SKILLS**

Conversations, discussions, debates, interviews, role play

**READING SKILLS**

Poems, blogs, articles, interviews, web pages, surveys, interviews, biographies, literature extracts

**WRITING SKILLS**

Descriptive essays

\*guided summary, informal emails, opinion articles/essays (Semester 1)

**PROJECTS**

Researching and synthesizing information to produce creative projects  
(e.g. balloon debates, presentations, scientific experiments, surveys, posters, leaflets, recorded interviews)